

Godin **in the press**

Detour Black Graphite

SPECS

GODIN DETOUR

- 24 $\frac{3}{4}$ " scale
- Rosewood-on-maple bolt-on neck
- 22 frets
- Die-cast tuners
- Silverleaf maple body center with poplar wings
- Godin GHN1 humbucker (neck)
- Godin GHB1 humbucker (bridge)
- Volume and Tone controls, 3-way selector
- Hardtail adjustable bridge with through-body stringing
- Factory strings: Godin High Definition E-9 Nickel Super Tops, .009-.046
- 7.2 lbs

GODIN DETOUR

Assembled in the U.S. from Canadian-made components, the Detour (\$445 retail/\$349 street) is a no-B.S. guitar that looks clean and purposeful with its gunmetal gray finish, satin neck, exposed-coil humbuckers, and rock-solid hardtail bridge.

Arriving with a great setup, the Detour played superbly from the get-go, and proved to be an all-around hit with everyone who got down with it. With a Gibson-esque scale and 22 frets, the Detour is clearly optimized for humbuckers. Its tones are rich and authoritative, offering plenty of bright top and no shortage of low-end girth. A measure of any guitar is how well it behaves with different amps, and the Detour pretty much kicked ass with everything we played it through. This guitar sound and plays great, and it's an incredible deal to boot—which scores it an Editors' Pick Award. godinguitars.com.

CONSTRUCTION. Excellent satin neck with gloss-finished headstock face. Frets aren't very polished, but the setup is superb. Finish looks cool. Bridge/tailpiece is rock solid and has no sharp points to dig into your hand.

PLAYABILITY. Fun to play. Great neck and action.

TONES. Lots of bite, but with plenty of low-end to back it up. Good tonal diversity between rhythm and lead sounds. Sustains well. Bridge pickup kicks butt for leads. Great two-pickup rhythm sounds.

GUEST REVIEWER COMMENTS. Fantastic! Excess bass response is my only complaint. Fairly thin feel to neck. Great buy.



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